

HOLOCAUST – FILM – MEMORY

CONFERENCE 30th January 2010

The Holocaust topic was handled as a taboo in Eastern – Europe: instead of remembrance there was silence in Holocaust survivor families – talking about the trauma was hard. But the silence has broken in the 70's: memoirs, novels, films were appeared about this era. Several of the recent foreign films was never get to Hungary, moreover, most of the great home films can be seen just in festivals.

The idea of the first Holocaust film week and conference came from the deficiency above.

Let's watch together the **Holocaust film representations** - fictitious stories or documentaries; and then let's listen to the experts about the problems the film makers and the audience have to face.

Holocaust Memorial Center | 1094 Budapest Páva utca 39.

PROGRAMME

MORNING

9.00-10.00 Registration

9.30-10.00 Welcome address

Zoltán Kőrösi, Attila József Prize winner author,
chairman of the Motion Picture Public Foundation of Hungary advisory board

10.00-10.30 Opening presentation

András Réz: Mass culture and the Holocaust

The Holocaust as represented in mass culture has raised many debates. Is this kind of representation permissible? The tendency towards popular means and elements: the meeting of the sacred and the profane.

10.30-12.00 Part 1: Trauma and memory

The question of why we cannot or do not want to talk about harrowing events from the past that have seriously damaged the psyche, is doubtless connected to the question of what can bring to the surface memories that have thus far resisted recollection.

PRESENTERS:

György Fehéri: Extreme human situations and images
Why certain Holocaust film ideas cannot be put into practice?

András Murai: Place-trauma-memory: on documentaries

Márk Pályi: Trauma, imagery and representation. Analyses and proposals for experiments.

CHAIR: **Katalin Pécsi-Pollner**

12.00 - 12.30 Coffee break

12.30 - 14.00 Part 2: The limits of the representation of the Holocaust

Why are there more documentary films than feature films? Can we show what is beyond the boundaries of the imagination? What does filmmaking do with the testimony of survivors?

PRESENTERS:

Tibor Hirsch: Deficiency and substitution.
Representation of the Holocaust in films shown in Hungary in the 50s and 60s

András Szirtes: Limits to the reception of images

Andrea Pócsik: Film images of the Pharrajimos, (the fate of the Roma during the Holocaust)

CHAIR: **András Murai**

14.00-15.00 Lunch break

AFTERNOON - round table discussions

15.00 - 15.45 **Memories that are impossible to document – the use of archive material in Holocaust films**

CONTRIBUTORS:

András Salamon, Csaba Szekeres and András Szirtes director

CHAIR: **György Fehéri**

15.45 - 16.30 **The representation of the Pharrajimos in Hungary - art, media, science**

CONTRIBUTORS:

Kata Bársony film director and sociologist, **Zoltán Beck** literary historian,
Tímea Junghaus art historian, **Péter Szuhay** museologist and anthropologist

CHAIR: **Andrea Pócsik**

16.30 - 17.00 **Coffee break**

EVENING - Gala screening

17.00-17:30 **János Tischler: Poles and Jews in the 20th century** Presentation

17:30-19.00 **Screening**

Po-lin

dir: Jolanta Dylewska, Poland, 2008 (Polish with English subtitles)

The life of Jews in Poland between the two world wars including previously unseen archive footage.

After the film our guest will be Miroslaw Bork the producer of Po-lin, director, screenwriter.

You may take part in the conference on payment of the admission fee of 1000 HUF and on filling out a registration form which can be downloaded from the conference homepage: www.hdke.hu (Due to limited seating please send the registration form and a copy of the payment receipt by January 22th at the latest to konferencia@hdke.hu)

Bank account:

11600006-00000000-12258035 Erste Bank

Organisers:

György Fehéri (Ph.D.), literary historian, aesthete, Collegium Hungaricum, Berlin

András Murai (Ph.D.) reader, University of West Hungary, Communication and Media Department

Katalin Pécsi-Pollner (Ph.D), literary historian, Holocaust Memorial Center

Andrea Pócsik, film historian, ELTE BTK, Film-, Media- and Culture Doctor Programme

Vera Surányi, film historian, programme organiser (Verzio Film Festival)

Anita Szirbek, chairwoman, Projekt Manager (Odeon Foundation)

Location:

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